

Pegah Izadian: CV

Info@pegahizadian.com

Education

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| 2009 - 2012
MFA | Tehran Art University <ul style="list-style-type: none">• Animation |
| 2003 - 2007
BFA | Tehran Art University <ul style="list-style-type: none">• Handicrafts |
| 1998 - 2002
Diploma | Imam-Hossein Educational Complex <ul style="list-style-type: none">• Mathematics and Physics |

Teaching Experience

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| Sep 2019 - 2022 | Sessional instructor at Tehran Art University, Farabi Campus,
MFA Course: <i>Animation Techniques</i> |
| Sep 2018 - 2020 | Sessional instructor at Maziar University,
MFA Courses: <i>Directing Animation 1; Directing Animation 2</i> |
| Sep 2015 - 2020 | Sessional instructor at Al-Zahra University, Faculty of Graphic Design,
BFA Courses: <i>Animation 1; Animation 2; Animation Software</i> |

Examining, Judging, and Editorship

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| Sep 2020 | Examiner of master's thesis at Tehran Art University: <ul style="list-style-type: none">- <i>A Study on Joanna Priestley's Abstract Animations (1990-2015)</i>- <i>The Influence of Commercial Animations on Children's Behaviors</i>- <i>The Influence of Color in Animation Series on 8-11 Years Old Female Viewers</i> |
| Winter 2016 | Editor of Animation Specialized Quarterly Research-Oriented, Educational, Analytic magazine, issue 3. |
| June 2016 | Member of scientific committee, 1 st Animation Studies Student Conference at Tehran Art University, sponsored by the Society for Animation Studies (SAS) |

Publications

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| Winter 2019 | "Self-Expression in Experimental Animations", an interview with Iran's ASIFA magazine, issue 2, winter 2019. |
| Winter 2017 | "New Approaches to Experimental Animation", published in <i>Animation and the World Ahead</i> , Tehran: Documentary and Experimental Film Center (DEFC), winter 2017, p. 45-72. |
| Spring 2016 | "Farshid Mesqali: the Pioneer of Modern Experiments", on Cinematheque of the Contemporary Art Museum's book, Spring 2016, p. 84-93. |
| Winter 2016 | "Forming Game: An Experiment in Representing the Creation of Humans", a film critique published in Animation Specialized Quarterly Research-Oriented, Educational, Analytic magazine, issue 3, winter 2016, p. 174-175. |
| Winter 2016 | "What Is Experimental Animation?", published in Animation Specialized Quarterly Research-Oriented, Educational, Analytic magazine, issue 3, winter 2016, p. 165-171. |

Conferences

- Aug 2015** Presenting “New Approaches to Experimental Animation” essay at the 2nd National Animation Conference, Kish, Iran.
- Mar 2015** Presenting master’s thesis “New Expressive Ways of Experimental Animation” at the 9th Tehran International Animation Festival.
- Oct 2012, 2013, 2015** Introducing the latest experimental animation viewpoints around the world at the Celebration Week for International Animation Day, Tehran Art University.

Achievements

- Diploma of Honor from the 9th Tehran International Animation Festival.
- Official member of the Animated Filmmaker Guild of Iran, since 2017.

Work Experience

- Oct 2017 - present** Stop motion doll maker and tutor at Pegah Puppets Studio.
- Jun 2019 - Mar 2021** Collaboration with Documentary and Experimental Film Center (DEFC) on producing an animation: *Take-off*, stop motion, 8 minutes.
- Mar 2019 - Jun 2019** Stop motion puppet designer in *DOT* stop motion animation project.
- 2012 - 2019** Screenwriter at Harekat-e Kelidi Animation Company, (*Farid’s Puzzles* animation series, 52 episodes, 4 seasons)
- Apr 2015 - Jun 2015** Guest writer at HOOR Animation Company, (*Masal-Nameh* animation series, 3 episodes, 1 season)
- Winter 2015** Curator and administrator of workshops and conferences at the 9th Tehran International Animation Festival (TIAF), Cultural and Art Creative Center.
- Aug 2013 - Nov 2013** Art director and title designer in *Identity* motion comic project
- Dec 2019 - Jan 2013** Roto artist in *The House of Sun* animated documentary.
- 2009 - 2014** Freelance graphic designer
- 2006 - 2008** Self-employed contemporary jewelry designer and maker.

Filmography

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| <i>Octo</i>
3 min, 2017, Iran | <i>director, editor, sound designer</i> | <ul style="list-style-type: none">- Experimental, Mobile music video- Screening at 7 festivals in Australia, Canada, the USA, Italy, and the Netherlands. |
| <i>Spin</i>
2 min, 2014, Iran | <i>director, animator, editor, sound designer</i> | <ul style="list-style-type: none">- Innovative, Experimental- Screening at 2 festivals in Iran. |
| <i>Me Who Is Not Me</i>
6 min, 2012, Iran | <i>director, animator, editor</i> | <ul style="list-style-type: none">- Experimental- Screening at 10 festivals in Poland and Iran. |
| <i>Perceptible Control</i>
2 min, 2011, Iran | <i>director, animator, editor</i> | <ul style="list-style-type: none">- Experimental, student |