

Pegah Izadian: CV

Info@pegahizadian.com

Education

- 2009 - 2012** Tehran Art University
MA
 • **Animation**
- 2003 - 2007** Tehran Art University
BA
 • **Handicrafts**
- 1998 - 2002** Imam-Hosseini Educational Complex
Diploma
 • **Mathematics and Physics**

Teaching Experience

- Sep 2019 - Present** Sessional Instructor at Tehran Art University, Farabi Campus,
MA Course: *Animation Techniques*
- Sep 2018 - 2020** Sessional Instructor at Maziar University,
MA Courses: *Directing Animation 1; Directing Animation 2*
- Sep 2015 - 2020** Sessional Instructor at Al-Zahra University, Faculty of Graphic Design,
BA Courses: *Animation 1; Animation 2; Animation Software*

Examining, Judging, and Editorship

- Sep 2020** Examiner of master's thesis at Tehran Art University:
- *A Study on Joanna Priestley's Abstract Animations (1990-2015)*
- *The Influence of Commercial Animations on Children's Behaviors*
- *The Influence of Color in Animation Series on 8-11 Years Old Female Viewers*
- Winter 2016** Editor of Animation Specialized Quarterly Research-Oriented, Educational,
Analytic magazine, issue 3.
- June 2016** Member of scientific committee, 1st Animation Studies Student Conference at
Tehran Art University, sponsored by the Society for Animation Studies (SAS)

Publications

- Winter 2019** "Self-Expression in Experimental Animations", an interview with Iran's ASIFA
magazine, issue 2, winter 2019.
- Winter 2017** "New Approaches to Experimental Animation", published in *Animation and
the World Ahead*, Tehran: Documentary and Experimental Film Center (DEFC),
winter 2017, p. 45-72.
- Spring 2016** "Farshid Mesqali: the Pioneer of Modern Experiments", on Cinematheque of
the Contemporary Art Museum's book, Spring 2016, p. 84-93.
- Winter 2016** "Forming Game: An Experiment in Representing the Creation of Humans", a
film critique published in Animation Specialized Quarterly Research-Oriented,
Educational, Analytic magazine, issue 3, winter 2016, p. 174-175.
- Winter 2016** "What Is Experimental Animation?", published in Animation Specialized
Quarterly Research-Oriented, Educational, Analytic magazine, issue 3,
winter 2016, p. 165-171.

Conferences

- Aug 2015** Presenting “New Approaches to Experimental Animation” essay at the 2nd National Animation Conference, Kish, Iran.
- Mar 2015** Presenting master’s thesis “New Expressive Ways of Experimental Animation” at the 9th Tehran International Animation Festival.
- Oct 2012, 2013, 2015** Introducing the latest experimental animation viewpoints around the world at the Celebration Week for International Animation Day, Tehran Art University.

Achievements

- Diploma of Honor from the 9th Tehran International Animation Festival.
- Official member of the Animated Filmmaker Guild of Iran, since 2017.

Work Experience

- Oct 2017 - present** Stop motion doll maker and tutor at Pegah Puppets Studio.
- Jun 2019 - Mar 2021** Collaboration with Documentary and Experimental Film Center (DEFC) on producing an animation: Take-off, stop motion, 8 minutes.
- Mar 2019 - Jun 2019** Stop motion puppet designer in DOT stop motion animation project
- 2012 - 2019** Screenwriter at Harekat-e Kelidi Animation Company, (*Farid’s Puzzles* animation series, 52 episodes, 4 seasons)
- Apr 2015 - Jun 2015** Guest writer at HOOR Animation Company, (*Masal-Nameh* animation series, 3 episodes, 1 season)
- Winter 2015** Curator and Manager of workshops and conferences at the 9th Tehran International Animation Festival (TIAF), Cultural and Art Creative Center.
- Aug 2013 - Nov 2013** Art Director and Title Designer in Identity motion comic project
- Dec 2019 - Jan 2013** Roto Artist in “The House of Sun” animated documentary
- 2009 - 2014** Freelance Graphic Designer
- 2006 - 2008** Self-employed contemporary Jewelry Designer and maker.

Filmography

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| <i>Octo</i>
3 min, 2017, Iran | <i>director, editor, sound designer</i> | <ul style="list-style-type: none">- Experimental, Mobile music video- Screening at 7 festivals in Australia, Canada, the USA, Italy, and the Netherlands. |
| <i>Spin</i>
2 min, 2014, Iran | <i>director, animator, editor, sound designer</i> | <ul style="list-style-type: none">- Innovative, Experimental- Screening at 2 festivals in Iran. |
| <i>Me Who Is Not Me</i>
6 min, 2012, Iran | <i>director, animator, editor</i> | <ul style="list-style-type: none">- Experimental- Screening at 10 festivals in Poland and Iran. |
| <i>Perceptible Control</i>
2 min, 2011, Iran | <i>director, animator, editor</i> | <ul style="list-style-type: none">- Experimental |