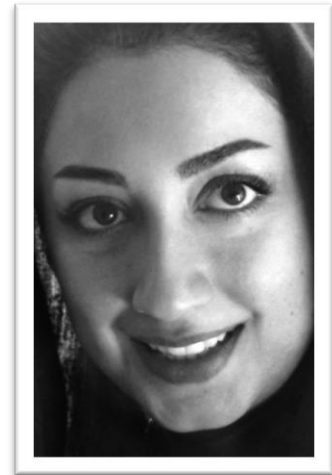


Résumé

Pegah Izadian



- Born 1985, Ahvaz, Iran
- Graduated from Tehran University of Art with M.A. in Animation and B.A. in Handicrafts
- Freelance jewelry designer, animation director, animator and screenwriter

Work Experience

- Animation Lecturer at Alzahra university (2015 to 2017)
- Jury member of the 1st Animation Studies Student Conference at the University of Art sponsored by SAS (Society of the Animation Studies) in UK (June and July 2016)
- Freelance screenwriter of animation series at Hoor Animation Company (April to Jun 2016)
- Screenwriter at Harekat-e-Kelidi Animation Company(2012-2014)
- Honorary lecturer at the University of Art in the Animation Week Celebration Workshops (Oct 2012, 2013, 2015)
- Designer and manager of workshops and conferences at the 9th Tehran International Animation Festival (Winter 2015)
- Art Director and title designer of the **Identity** (2013) directed by Seyyed Alireza Golpayegani
- Rotoscopy and mask designer of **The House of Sun** (2013) directed by Vajiheh Karimi
- Animator, background artist and title designer of **The Treasure Inside** (2011) directed by Neda Tamimi

Films

- **Octo** (2017) – Experimental, accepted in:
 - 6th Toronto Smartphone Film Festival – Toronto, Canada – 2017 – June
 - 1st Berlin Flash Film Festival – 2017 – June
 - 7th MINA – Mobile Innovation Network Australasia – Melbourne – 2017 – Oct
 - San Mauro Film Festival – Turin – Italy – 2018 – Semi Finalist

- SmartPhilm Festival – Washington, DC – 2018 – June
- **Spin** (2014) – Experimental, accepted in :
 - The 11th Tassvir Film Festival - Tehran, Iran - 2015 – March
 - The 9th Tehran International Animation Festival - Tehran, Iran - 2015 - March
- **Me Who Is Not Me** (2012) – Graduate, accepted in:
 - The 8th Tehran International Animation Festival - Tehran, Iran - 2013 - March, 5th & 6th
 - The 10th Tassvir Film Festival - Tehran, Iran - 2013 - March, 7th
 - The 30th Tehran International Short Film Festival - Tehran, Iran - 2013 - October, 19th
 - The 3th StopTrik International Film Festival "THE BORDERLANDS" Competition - Niepolomice, Poland - 2013 - October, 25th
 - The 16th Celebration of Iranian Cinema - Tehran, Iran - 2014 - September, 12th
 - The 8th Parvin Etesami Film Festival, Tehran, Iran - 2014 - October, 22th
 - The 9th Tehran International Animation Festival "Empiricism:Non-Puppet Stop-Motion Techniques" Part - Tehran, Iran - 2015 - March, 8th & 12th
 - Iranian Female Independent Filmmakers Festival (IFIF), Bienne, Basel, Bern, Switzerland - 2015 - May
 - Iranian Film Festival (IFF), San Francisco - 2015 - September
- **Perceptible Control** (2011) – Student
- **National Unity** (2010) – Student

Essays

- “Farshid Mesghali: Pioneer of the Modern Experiment” published in Cinematheque of the Contemporary Art Museum book, Spring 2016, p84-93
- “Forming Game: An Experience in the development of humans nature” a film critique published in Animation Specialized Quarterly Research-Oriented, Educational, Analytic magazine, issue3, winter 2016, p174-175.
- “What is Experimental Animation?” published in Animation Specialized Quarterly Research-Oriented, Educational, Analytic magazine, issue3, winter 2016, p165-171
- “New Approaches in Experimental animation” presented in 2nd National Animation Conference, Aug 2015, under the publish of Documentary and Experimental Film Center (DEFC) since Nov, 2015

Achievement

- Winner of the “Best Graduate Thesis” competition in 9th Tehran International Animation Festival for “The New Expressive Ways of Experimental Animation” thesis